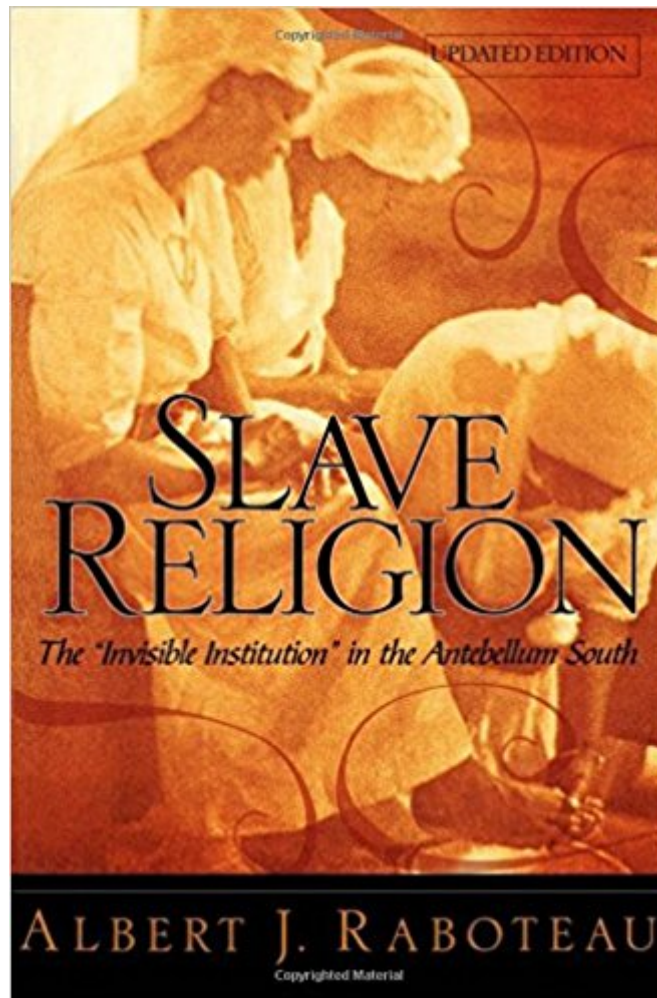




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Slave Religion: The "Invisible Institution" In The Antebellum South



Synopsis

Twenty-five years after its original publication, *Slave Religion* remains a classic in the study of African American history and religion. In a new chapter in this anniversary edition, author Albert J. Raboteau reflects upon the origins of the book, the reactions to it over the past twenty-five years, and how he would write it differently today. Using a variety of first and second-hand sources-- some objective, some personal, all riveting-- Raboteau analyzes the transformation of the African religions into evangelical Christianity. He presents the narratives of the slaves themselves, as well as missionary reports, travel accounts, folklore, black autobiographies, and the journals of white observers to describe the day-to-day religious life in the slave communities. *Slave Religion* is a must-read for anyone wanting a full picture of this "invisible institution."

Book Information

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Customer Reviews

"Excellent....The wealth of research Raboteau has collected makes this the summary on the subject."--M. McGlom, Avila College
"A splendid text for undergraduate students which provides insights into the nature and history of African-American religion, a subject often ignored in religion in America texts."--Bernard H. Cochran, Meredith College
"An excellent, judicious, balanced, carefully researched synthesis--raises the hard questions."--J. Careton Hayden, Univ. of the South
"With this book no American church historian can any longer neglect the black Christian story."--Church History
"Provides a convincing argument for the distinctiveness of black religion."--The Black Perspective in Music
"Sound scholarship, judicious reflection and accessible style....Raboteau provides a good synthesis of recent work on slave religion and buttresses it with his own judgments"

and research."--Eugene Genovese, The New Republic"Raboteau is the first to examine in detail the religious life of the slaves....Such a book was long overdue and Raboteau's work will undoubtedly become the standard text on slave religion."--Commonweal"Indispensable for courses in African-American religion or even in upper division undergraduate courses in American religious history. Keep it in print for many years to come."--Rodger Payne, University of Virginia"It's a classic and it is still an indispensable introduction to the topic. Don't ever let it go out of print!"--Cheryl Townsend Gilkes, Colby College --This text refers to an out of print or unavailable edition of this title.

Albert J. Raboteau is Henry W. Putnam Professor of Religion at Princeton University and author of Canaan Land (OUP), A Fire in the Bones, and A Sorrowful Joy.

ty

I recommend this to anyone wanting to know more, historically and contemporarily, about African American religion. It is befitting for students in high school to graduate school. I thought about selling my books after using them, but this one I will definitely hold on to.

great

This was a comprehensive examination of the spirituality of slaves in United States and it's impact on religion in the 19th and 20th centuries.

Great!

Thank you!

Eye opening!! Awesome service.

The book's eminence well precedes my discovering and reading it. I really appreciated Raboteau's ability to pull many sources of information into a highly readable essay on African American life and religion in a new world setting intended to break their spirits while it harnessed their labor.

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